

Department of Theatre, UIUC
Dissertation List

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Year	Author	Title	Advisor	Publication No/	Department
2007	Roark, Kathleena	Acting American in the Age of Abolition: Transatlantic Black American Celebrity and the Rise of Yankee Theatre, 1787-1827	Esther Kim Lee		THEATRE
2007	Smith, Tyler	Comedy on the Borders: Negotiations of Class Through Parody on the Nineteenth-Century New York Stage	Peter Davis		THEATRE
2007	Park, Jung Man	I Love Myself When I Am Laughing: Tracing the Origins of Black Folk Comedy in Zora Neal Hurston's Plays Before <i>Mule Bone</i>	Peter Davis		THEATRE
2005	Watkins, Ric Lynn	The musical theater experience and the extent to which it affects high school students	Klaus G. Witz	AAT 3199170	MUSIC EDUCATION
2005	Godwin, Laura Grace	Memorial reconstructions: Christopher Marlowe, cultural memory, and the Royal Shakespeare Company (William Shakespeare)	Robert Graves	AAT 3182270	THEATRE
2004	Conaway, Charles Allen	The making of the shrew: Comedy, adaptation, and the construction of Shakespeare's cultural authority on the restoration and eighteenth-century stage (William Shakespeare)	Michael Shapiro	AAT 3130900	LITERATURE, ENGLISH
2004	Jensen, Amy Petersen	Staging Hollywood: Theater in a mediatized culture (California)	Robert Graves	AAT 3130941	THEATRE
2004	Randall, James Kenneth	Becoming Jerome Kern: The early songs and shows, 1903-1915	Lawrence Gushee	AAT 3153408	MUSIC
2004	Walker, Jonathan Adam	Reading material [for] performance theater and textuality in the English Renaissance	Mary Beth Rose	AAT 3139965	LITERATURE, ENGLISH
2004	Ivanova, Miglena Iliycheva	Staging Europe, staging Ireland: Ibsen, Strindberg, and Chekhov in Irish cultural politics, 1899--1922 (Henrik Ibsen, Norway, August Strindberg, Sweden, Anton Chekhov, Russia)	Michael Palencia-Roth;	AAT 3153328	THEATRE
2004	Poitevin, Kimberly Woosley	Making up race in early modern England (Elizabeth I, Queen of England, Thomas Middleton)	Ania Loomba	AAT 3153402	LITERATURE, ENGLISH
2004	Yezbick, Daniel Francis	Free Will: Orson Welles and the remediation of American Shakespeare, 1930-1948 (William Shakespeare)	Robert Carringer; Michael Shapiro,	AAT 3153473	LITERATURE, ENGLISH
2004	Morton, Jeffrey Thomas	Considering 'In Heinrich's Shoes' by Edwin London: Recomposition as an experiment in dramaturgy (Heinrich Schuetz, Germany)	Williams F. Brooks	AAT 3160929	THEATRE

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2003	Klett, Elizabeth Theo	Re-producing Shakespeare, engendering anxiety: Women's cross-gender performance and British national identity (William Shakespeare)	Carol Thomas Neely	AAT 3101887	LITERATURE, ENGLISH
2002	Carmeli, Audrey Ellen	Allegory and metaphor: Soviet productions of Shakespeare in the post-Stalin era (William Shakespeare)	Robert Graves	AAT 3044062	THEATRE
2001	Millis, Benjamin Willard	A commentary on the fragments of Anaxandrides (Greece)	David Sansone	AAT 3017163	LITERATURE, CLASSICAL
2001	Diana, Casey Mary	'Addicted to Pleasures': Representing commodities of empire and consumerism in eighteenth-century English culture (Alexander Pope, Samuel Richardson, Daniel Defoe)	John Dussinger	AAT 3017067	LITERATURE, ENGLISH
2001	Tian, Min	Poetics of displacement: Twentieth-century Chinese-Western intercultural theatre	Robert Graves	AAT 9996691	THEATRE
2001	Johnston, Philip Thomas Alexander	The lost tribe in the mirror: Playwrights of Northern Ireland (Sam Thompson, Stewart Parker, Gary Mitchell, Marie Jones)	James Hurt	AAT 3023086	THEATRE
2001	Pillet, Stephane	'To know if there is something or nothing': The relationship between fiction and reality in the works of Stephane Mallarme, Samuel Beckett, Louis-Rene des Forets and J. M. G. Le Clezio (French text, Ireland, France)	Jean-Philippe Mathey	AAT 3017183	LITERATURE, ROMANCE
2000	Ullom, Robert Jeffrey	'Off-Louisville': The history of the Humana Festival of New American Plays at Actors Theatre of Louisville (Kentucky)	Peter A. Davis	unavailable	THEATRE
2000	Smith, Amy Lou	Performing marriage in early modern England: Wooing and wedding in 'The Shoemaker's Holiday', 'The Taming of the Shrew', 'The Spanish Tragedy', and 'Titus Andronicus' (Thomas Dekker, Thomas Kyd, William Shakespeare)	Carol Thomas Neely	AAT 9990145	LITERATURE, ENGLISH
2000	Bokser, Julie Ann	Rhetorics of belonging in the contact zone: Sor Juana's rhetorica plus ultra (Sor Juana Ines de la Cruz, Mexico)	Donald G. Marshall	AAT 9978647	LANGUAGE, RHETORIC AND COMPOSITION
1999	Bergman, Chad Eric	Liminal identity: The Swedish-speaking Finnish theatre Lilla Teatern during the years of 1967—1972	Robert Graves	AAT 9944796	THEATRE
1999	Sarra, Mario	The literary background of Verdi's operas (Italy, Giuseppe Verdi)	Francois Jost	AAT 9944990	MUSIC
1999	Cosner, Christopher K.	The symbolism of female characters in Fedor Sologub's mythopoetics (Russia)	Richard Tempest	AAT 9921675	LITERATURE, SLAVIC & EAST EUROPEAN

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1999	Haugo, Ann M.	Staging intervention: Native women, decolonization, and the American theatre	Peter Davis	AAT 9953041	THEATRE
1998	Mallett, Mark Edmund	The transformation of ritual performance traditions in early American political culture	Peter Davis	AAT 9904533	THEATRE
1998	Pacelli, Martha	Resistant histories: Contemporary American documentary theater and the politics of representation	Natalie Crohn Schmitt	AAT 9829712	LITERATURE, AMERICAN
1998	Harbin, Leigh Joyce	The self-regarding comedy of the contemporary British stage (Harold Pinter, Alan Ayckbourn, Caryl Churchill, Tom Stoppard)	James Hurt	AAT 9912253	LITERATURE, ENGLISH
1998	Harada, Hiroko	Reflections on war, guilt, and responsibility: Aspects of post-war German and Japanese drama (1945-1970)	Herbert Knust	AAT 9834684	LITERATURE, COMPARATIVE
1997	Worley, Athanasia L. J. Dollmetsh	The Renaissance reception of Terence: Grueninger's editions of Terence, Strasbourg, 1496/1499	J. KEVIN NEWMAN	AAT 9737294	LITERATURE, CLASSICAL
1997	Tzanetou, Angeliki	Patterns of exile in Greek tragedy	David Sansone	AAT 9812794	LITERATURE, CLASSICAL
1997	Batson, Charles Richard	Words into flesh: Parisian dance theater, 1911--1924 (France)	Armine Koting	AAT 9812527	LITERATURE, ROMANCE
1997	Austin, John Lewis	Intima Teatern and the formations of theatrical modernity in Sweden (August Strindberg, August Falck)	Robert Graves	AAT 9812525	THEATRE
1997	Walworth, Alan Marshall	Displacing desires in early modern drama	Carol Thomas Neely	AAT 9812800	LITERATURE, ENGLISH
1997	Latham, Angela Joy	Performance rights: A historical performance ethnography of contested displays by American women, 1920-1930	Kathryn Oberdeck	AAT 9812668	WOMEN'S STUDIES
1996	Lindemann, Ruth Burridge	Rival sensations: Mary Elizabeth Braddon, her adapters, and the contest for cultural representation	Amanda Anderson	AAT 9702585	LITERATURE, ENGLISH
1996	Harness, Kelley Ann	Amazzoni di Dio: Florentine musical spectacle under Maria Maddalena d'Austria and Cristina di Lorena (1620-1630)	John Water Hill	AAT 9702533	MUSIC
1996	Hashamova, Yana Savova	Intertextuality of love in modern drama: A study of West European and Russian drama	Temira Pachmuss	AAT 9702536	LITERATURE, COMPARATIVE
1996	Longhofer, Julie Eakins	Journeyman's stage: Rehistoricizing O'Neill, his audience, and the American family in the 1920s	James Hurt	AAT 9702588	LITERATURE, AMERICAN
1995	Dangeville, Sylvie C.	'Le theatre change et represente': Lecture critique des oeuvres dramatiques du Marquis de Sade	Nancy Blake	AAT 9543564	LITERATURE, MODERN
1995	Gerdemen-Klein, Ellen R.	The dramaturgical integration of text and music in Brecht's 'Schweyk im zweiten Weltkrieg'	Schoeps, Karl-Heinz; Ringer, Alexander	AAT 9522110	LITERATURE, GERMAN
1995	McRuer, Robert George	Reading the Queer Renaissance	Michael Berube	AAT 9624436	LITERATURE, AMERICAN

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1995	Kim, Ah-Jeong	The modern uses of tradition in contemporary Korean theatre: A critical analysis from an intercultural perspective	Robert Graves	AAT 9624388	THEATRE
1995	Mullenix, Elizabeth Reitz	'Fair Montague' or 'Ill-beseeming beast': Breeches performance on the American stage, 1800-1869	Peter Davis	AAT 9624444	THEATRE
1994	Appler, Gilbert Keith	Chicago's Goodman Theatre: Plays and cultural work in an institutional theater	James Hurt	AAT 9512288	THEATRE
1994	Taylor, June Ellen	Games at play in 'La Chartreuse de Parme'	Emile Talbot	AAT 9512569	LITERATURE, ROMANCE
1994	Zou, Jiping	Gao Xingjian and Chinese experimental theatre	Robert Graves	AAT 9503363	THEATRE
1994	Gulstad, William Olaf	The forms of things unknown: The impact of Reginald Scot's skeptical treatise, 'The Discoverie of Witchcraft', on 'A Midsummer Night's Dream', 'King Lear', and 'The Tempest'	Joan Larsen Klein	AAT 9512382	LITERATURE, ENGLISH
1994	Bonadonna, Angelo Anthony	Kenneth Burke's comedy of motives	UNAVAILABLE	AAT 9426610	LITERATURE, ENGLISH
1994	Barris, Roann	Chaos by design: The constructivist stage and its reception	Jonathan F.	AAT 9512295	ART HISTORY
1994	Lewin, James Alfred	Ghosts of the body-politic: Shakespeare, providence and legitimacy	unavailable	AAT 9506494	LITERATURE, ENGLISH
1994	Neeb-Crippen, Jerry Eugene	Buergerliches Lustspiel und Ritterroman: Zur Unterhaltungsliteratur im ausgehenden 18. Jahrhundert, unter besonderer Beruecksichtigung der fruehen Werke Ernst August Klingemanns	Herbert Knust	AAT 9503285	LITERATURE, GERMANIC
1994	Poole, Mary Ellen	Chansonniere and chanson in Parisian cabarets artistiques, 1881-1914	Lawrence A. Gushee	AAT 9503298	MUSIC
1994	Lepeley, Oscar	Autoritarismo y discurso literario: Teatro contestatario Chileno post-Golpe	Ivan A. Schulman	AAT 9512458	LITERATURE, LATIN AMERICAN
1994	Faulk, Barry Jameson	Aesthetics and authority: Fin-de-siecle intellectuals and London music-halls	Peter Garrett	AAT 9512356	LITERATURE, ENGLISH
1994	Chang, Shuei-may	Casting off the shackles of family: Ibsen's Nora character in modern Chinese literature, 1918-1942 (Lu Hsun, Mao Tun, Ting Ling)	Wai-Yee Li; Michael Palencia-Roth	AAT 9503158	LITERATURE, COMPARATIVE
1994	Trambaioli, Marcella	Functions of classical myth in Calderon's court fiestas	Alberto Porqueras-Mayo	AAT 9503338	LITERATURE, COMPARATIVE
1994	Sebek, Brabara Ann	Cracked commodities, cursed gifts: Transacting women and conceptualizing exchange in early modern England	Carol Neely	AAT 9512542	LITERATURE, ENGLISH
1993	Foust, Diane	Musical theatre education: A case study	C. Leonhard	AAT 9314870	EDUCATION
1993	Hillenbrand,	The great inspirers: A mentoring theory of playwright	Burnet M. Hobgood	AAT 9329057	THEATRE

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	Mark Michael	development			
1993	Glynn, F. Martin	'For craft recoils in the end': The oppositional stagecraft of Thomas Middleton	Robert Graves	AAT 9411635	THEATRE
1993	Delgado, Sandra	La funcion de los pecados capitales en los autos sacramentales de Calderon de la Barca	Alberto Porqueras-Mayo	AAT 9329010	LITERATURE, ROMANCE
1993	Hanssen, Paula Joan	Elisabeth Hauptmann: Brecht's silent collaborator	Karl-Heinz schoeps	AAT 9329052	MODERN
1993	Keinanan, Nely	Female bonds in Shakespeare's plays	Michael Shapiro	AAT 9314890	LITERATURE, ENGLISH
1993	Olson, Audie	The younger generation in Brecht's dramatic work	Herbert Knust	AAT 9411738	LITERATURE, GERMANIC
1992	Donohue, Peter Morgan	Shozo Sato and the interculturalization of kabuki and Western theatre	Robert Graves	AAT 9305509	THEATRE
1992	Kim, SungChul	Towards a postmodern theatre	Burnet M. Hobgood	AAT 9236503	THEATRE
1992	Worthy, Kathleen Marie	Ideological complicity in Vietnam War narratives from 'The Quiet American' to 'Miss Saigon'	R. Carringer	AAT 9305733	LITERATURE, ENGLISH
1992	Garcia-Castanon, Santiago	Estudio y edicion critica de 'Sangre, valor y fortuna', de Francisco Bances Candamo	Alberto Porqueras-Mayo	AAT 9236465	LITERATURE, ROMANCE
1991	Palmes, Deborah Leigh	Elsie Fogerty and the mother tongue	Burnet M. Hobgood	AAT 9210945	THEATRE
1991	Ponnuswami, Meenakshi	The uses of history in contemporary British political drama: David Edgar, Howard Brenton, and Caryl Churchill	James Hurt	AAT 9210955	LITERATURE, ENGLISH
1991	Willingham, Ralph Allen	Science fiction and the theatre	Robert Graves	AAT 9124505	THEATRE
1991	Cahall, Michael Charles	Jewels in the Queen's crown: The fine and performing arts in Cincinnati, Ohio, 1865-1919	Winton U. Solberg	AAT 9210755	UNITED STATES HISTORY
1991	Bainbridge, Erika Ohara	Women's madness in three major dramatic traditions: Greek, Elizabethan, and Japanese Noh	Robert Graves	AAT 9136535	THEATRE
1991	Mikhaleff, Anne Wensing	Figures and movements in seventeenth century conspiracy plays	Herbert de Ley	AAT 9210917	LITERATURE, MODERN
1991	Suarez Garcia, Jose Luis	La controversia sobre la licitud del teatro en el Siglo de Oro. Edicion de un nuevo texto: Discurso segundo de 'Noticias	Alberto Porqueras- Mayo	AAT 9211004	LITERATURE, ROMANCE
1991	Lauck, John Hampton, II	The reception and teaching of Shakespeare in nineteenth and early twentieth century America	Michael Shapiro	AAT 9210883	LITERATURE, ENGLISH
1991	Chou, Joanne Wen-Pin	Domestic strifes in Chinese Yuan 'tsa-chu' and English domestic drama	Wai-Yi Lee	AAT 9124398	LITERATURE, COMPARATIVE
1991	Christensen, Ann Caroline	Private supper/public feast: Gender, power, and nurture in Early Modern England	Carol Thomas Neely	AAT 9210766	LITERATURE, ENGLISH

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1990	Guion, Keith Douglas	A critical examination of Readers Theatre	Burnet M. Hobgood	UNAVAILABLE	THEATRE
1990	Moore, Evelyn Knopp	Lessing's theory of polemic	James A. Parente, Jr.	AAT 9021730	LITERATURE, GERMAN
1989	Gloss, Teresa Guerra	Humour in literature: Three levels	Francois Jost	AAT 8924822	LITERATURE, COMPARATIVE
1989	Larson, David Ward	The Galileo plays of Bertolt Brecht and Barrie Stavis	Buenet Hobgood	AAT 9010925	THEATRE
1989	Murphy, Patrick Martin	The perplexity of desire: Representation and poetic thinking in Shakespeare's 'Venus and Adonis' and 'Love's Labor's Lost'	Richard P. Wheeler	AAT 8924908	LITERATURE, ENGLISH
1989	Morgan, Kathleen Anne	Of stars and standards: Actress-managers of Philadelphia and New York, 1855-1880	Clara Behringer	AAT 8916286	THEATRE
1989	Rivera, Isidro de Jesus	Strategies and structures of mediation: The go-between from Roman comedy to 'Celestina'	James W. Marchand	AAT 8924929	LITERATURE, COMPARATIVE
1989	Ney, Charles Stephen	Functions of academic theatre programs: An historical and critical study	Burnet Hobgood	AAT 8924911	THEATRE
1989	Sands, Jeffrey Elliott	Eugene O'Neill's stage directions	Burnet Hobgood	AAT 8924936	THEATRE
1989	Sparkis, Sylvia Traska	Folk dance as a staged attraction in Yugoslavia: A study of an evolving tradition	Garry Chick	AAT 9011032	FINE ARTS
1989	Hadorn, Peter Thomas	Power, propaganda and subversion: Chivalry on the English Renaissance stage	Howard Cole	AAT 8916257	LITERATURE, ENGLISH
1988	Hamid, Mohamed AbuBakr	Two plays by the Islamic dramatist, Ali Ahmad Bakathir translated into English with critical commentary	Burnet Hobgood	UNAVAILABLE	THEATRE
1988	Kirsner, David Michael	The image of Spain in the theater of Antonio Gala (1963-1985)	John Wilcox	AAT 8815371	LITERATURE, ROMANCE
1988	Magnuson, Landis Kelly	Circle stock repertoire theatre in America, 1907-1957	Robert Graves	AAT 8815384	THEATRE
1988	Carter, Marva Griffin	The life and music of Will Marion Cook	Lawrence Gushee	UNAVAILABLE	MUSIC
1988	Satake, Kenichi	Luz y oscuridad en el teatro de Calderon. (Spanish text);	Alberto Porqueras-Mayo	AAT 8908825	LITERATURE, ROMANCE
1988	Ramanathan, Geetha Ramanathan	Gender and madness in five modern plays	Hubert Knust	AAT 8823230	LITERATURE, COMPARATIVE
1987	Freeman, Daniel Evan	The opera theater of Count Franz Anton von Sporck in Prague (1724-35)	John Walter Hill	AAT 8803042	MUSIC
1987	Willier, Stephen Ace	Early nineteenth-century opera and the impact of the gothic	Alexander L. Ringer	AAT 8803237	MUSIC
1987	Larmour, David Henry James	The interrelationship of drama and athletics in classical Greece	David Sansone	AAT 8803102	LITERATURE, CLASSICAL

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1987	ABU-SWAILEM, ABDER-RAHIM ELAYAN MOH'D	TWO PLAYS BY TAWFIQ AL-HAKIM IN TRANSLATION, WITH A CRITICAL INTRODUCTION (ARABIC)	Burnet Hobgood	UNAVAILABLE	THEATRE
1986	BARRY, NANCY KEATING	WILLIAM CARLOS WILLIAMS AND THE PURSUIT OF 'PATERSON'	Margaret Dickie	AAT 8610904	LITERATURE, MODERN
1986	LAL, ANANDA	THREE PLAYS BY RABINDRANATH TAGORE: TRANSLATED, AND WITH AN INTRODUCTION (DRAMA, BENGALI, INDIA)	Robert Graves	AAT 8623344	THEATRE
1986	CRABBE, KATHRYN BERNICE	A JUNGIAN INTERPRETATION OF LORCA'S 'BODAS DE SANGRE,' 'YERMA,' AND 'LA CASA DE BERNARDA ALBA'	Robert Lott	AAT 8610916	LITERATURE, ROMANCE
1986	WANG, I-CHUN	DREAM AND DRAMA: IN LATE SIXTEENTH CENTURY AND EARLY SEVENTEENTH CENTURY--CHINA, ENGLAND AND SPAIN (THEATER)	A. Owen Aldridge	AAT 8623434	LITERATURE, COMPARATIVE
1986	FAYAD, MONA SHAFIK	THE IMPACT OF THE ABSURD ON MODERN ARABIC LITERATURE: A STUDY OF THE INFLUENCE OF CAMUS, IONESCO AND BECKETT (THEATER, IKHLASI, HAKIM, IDRIS, MAHFUZ)	A. Owen Aldridge	AAT 8701480	LITERATURE, COMPARATIVE
1985	ESSIEN, ARIT ESSIEN	A STUDY OF EFIK FOLK DRAMA: TWO PLAYS BY E. A. EDYANG (NIGERIA)	Burnet Hobgood	UNAVAILABLE	THEATRE
1985	ROVINE, HARVEY	SHAKESPEARE'S SILENT CHARACTERS	Robert Graves	AAT 8600297	THEATRE
1985	SCHMIDT, GARY DAVID	THE MOUTH OF HELL IN MEDIEVAL ART AND THOUGHT	John Block Friedman	AAT 8600304	LITERATURE, MEDIEVAL
1985	MCGEARY, THOMAS NELSON	ENGLISH OPERA CRITICISM AND AESTHETICS 1685-1747	Nicolas Temperley	AAT 8511640	MUSIC
1984	COATES, JAMES EDWARD	A DECADE OF 'HAMLET': 1965-75 (SHAKESPEARE)	Clara Behringer	AAT 8502110	THEATRE
1984	KEDEM, ARI	ACTING AND DIRECTING WITH THE AID OF MUSIC AND SOUND (ISRAEL, UNITED STATES)	Burnet Hobgood	AAT 8422096	THEATRE
1984	TAM, KWOK-KAN	IBSEN IN CHINA: RECEPTION AND INFLUENCE	A. Owen Aldridge	AAT 8502312	THEATRE
1983	MORGAN, JOHN BENJAMIN	THE PARTNERSHIP OF STUART ROBSON AND WILLIAM H. CRANE: AMERICAN COMEDIANS (NEW	Clara Behringer	AAT 8410002	THEATRE
1983	SALISKAS, JOAN MARIE	WOMEN AS REDEMPTIVE FIGURES IN SEVENTEENTH-CENTURY BRITISH LITERATURE	Achsah Guibbory	AAT 8324635	LITERATURE, ENGLISH
1983	OSORIO, BETTY	THE DRAMATIC MANIFESTATIONS OF THE INCAS: ORIGINS AND EVOLUTION. (SPANISH TEXT) (PERU)	Anthony M. Pasquariello	AAT 8309995	LITERATURE, LATIN AMERICAN
1983	HARRINGTON-LUEKER, DONNA	THE SATURNALIAN SPIRIT: HAZLITT, LAMB, AND HUNT ON RESTORATION COMEDY	Jack Stillingier	AAT 8309951	LITERATURE, ENGLISH
1983	RICHARDSON,	SATIRE AND ROMANCE: THE CONTINUITY OF MODES	Anthony Kaufman	AAT 8324630	LITERATURE,

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	GARY ALBERT	IN RESTORATION COMEDY			ENGLISH
1983	D'AQUINO, IRIA	CAPOEIRA: STRATEGIES FOR STATUS, POWER, AND IDENTITY	Norm Whitten	AAT 8324532	Anthropology, cultural
1983	AL-SHETAIWI, MAHMOUD FLAYEH ALI GEME'AN	THE IMPACT OF WESTERN DRAMA UPON MODERN EGYPTIAN DRAMA	James Hurt	AAT 8324502	LITERATURE, COMPARATIVE
1982	SNYDER, LINDA JUNE	LEONARD BERNSTEIN'S WORKS FOR THE MUSICAL THEATRE: HOW THE MUSIC FUNCTIONS	missing	UNAVAILABLE	MUSIC
1982	HERZOG, CALLIE JEANNE	NORA'S SISTERS: FEMALE CHARACTERS IN THE PLAYS OF IBSEN, STRINDBERG, SHAW, AND O'NEILL (HENRIK IBSEN, NORWAY, AUGUST STRINDBERG, SWEDEN, GEORGE BERNARD SHAW, EUGENE	James Hurt	AAT 8302879	LITERATURE, COMPARATIVE
1982	WATT, STEPHEN MYERS	THE MAKING OF THE MODERN HISTORY PLAY	James Hurt	AAT 8303017	THEATRE & MODERN LITERATURE
1982	EHRMAN, RADD KENTON	LUCILIUS AND THE CROSS-CURRENTS OF LITERARY THOUGHT IN THE TIME OF SCIPIO AEMILIANUS	Kevin Newman	AAT 8218459	LITERATURE, CLASSICAL
1981	CULVER, MAX KEITH	A HISTORY OF THEATRE SOUND EFFECTS DEVICES TO 1927	Missing	AAT 8127574	THEATRE
1981	HECKMANN-FRENCH, HANNELORE	DER STAND DER DEUTSCHEN THEATERKRITIK 1700--1750 UNTER BESONDERER BERUECKSICHTIGUNG DER DEUTSCHSPRACHIGEN ZEITSCHRIFTENLITERATUR. (GERMAN TEXT)	P.M.Mitchell	AAT 8127606	LITERATURE, GERMANIC
1981	HOLLOWAY, BRIAN RAY	TEMPTATION IN SHAKESPEARE'S PLAYS	James Hurt	AAT 8127609	LITERATURE, ENGLISH
1981	PERRIN, ROBERT STUART	IMPORTING FRENCH DRAMA FOR THE AMERICAN STAGE: GIRAUDOUX, ANOUILH, SARTRE, AND GENET	James Hurt	AAT 8127667	THEATRE & COMPARATIVE
1980	GIBBS, DAVID ANDREW	THE ARCHITECTURAL PROGRAMMING OF UNIVERSITY PERFORMING ARTS CENTERS	BERNHARD WORKS	AAT 8108517	THEATER
1980	SNYDER, APRIL FALKIN	DIALOGUE STRUCTURE IN MODERN FRENCH PLAYS AND SPONTANEOUS CONVERSATION	FRED M. JENKINS	AAT 8108667	LANGUAGE, MODERN
1980	HARING-SMITH, TORI	FROM FARCE TO METADRAMA: THE TAMING OF THE SHREW: A STAGE HISTORY 1594-1978	CHARLES SHATTUCK	AAT 8108533	THEATER
1980	FERTIK, MARIAN I.	THE USE OF LITERATURE AND LIBRARY RESOURCES IN CREATIVE DRAMATICS	ROMAN TYMCHYSHYN	AAT 8017935	THEATER
1980	MARTIN, DOROTHY SUE	THE LIFE AND LITERATURE OF REINHARD GOERING: A STUDY IN CONTRADICTIONS	RUTH LORBE	AAT 8018182	LITERATURE, GERMANIC
1980	AHERN,	FIELDING'S THEATRICALIST DRAMA	ANTHONY	AAT 8017909	LITERATURE,

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	SUSAN KIERNAN		KAUFMAN		ENGLISH
1980	COMMERET, LORRAINE MARION	EDWIN BOOTH'S GERMAN TOUR, 1883	CHARLES H. SHATTUCK	AAT 8026472	THEATER
1980	TIBORIS, PETER ERNEST	A STUDY OF THE FEASIBILITY OF CONSTRUCTING A PERFORMANCE DIFFICULTY ASSESSMENT SCALE	CHARLES LEONHARD	AAT 8026605	EDUCATION, MUSIC
1980	KLINE, RUTH FIFIELD	DOMESTIC SERVANTS ON THE NEW YORK AND LONDON STAGES: 1880 - 1920 WITH AN EMPHASIS ON	BERNHARD R. WORKS	AAT 8108565	THEATER
1980	RYAN, BETSY ALAYNE	GERTRUDE STEIN'S THEATRE OF THE ABSOLUTE	BURNET HOBGOOD	AAT 8026584	THEATER
1980	SNYDER, DIANA MARIE	THEATRE AS A VERB: THE THEATRE ART OF MARTHA GRAHAM, 1923-1958	JOHN AHART	AAT 8108668	THEATER
1979	BERG, AUBREY	COLLABORATORS: ARTHUR HOPKINS, ROBERT EDMOND JONES AND THE BARRYMORES	BURNET HOBGOOD	AAT 8008975	THEATER
1979	CONNER, PATRICIA SANDBERG	STEVE MILLS AND THE TWENTIETH CENTURY AMERICAN BURLESQUE SHOW. A BACKSTAGE	BARNARD HEWITT	AAT 7915333	THEATER
1979	CROCKETT, ROGER ALAN	NESTROY AND BRECHT: ASPECTS OF MODERN GERMAN FOLK COMEDY	HERBERT KNUST	AAT 8004153	LITERATURE, GERMANIC
1979	SIEGFRIED, DAVID ALLEN	CLAUDE BRAGDON, ARTIST-IN-THE-THEATRE	BERNHARD R. WORKS	AAT 8009168	THEATER
1979	KURCZABA, ALEX SIMON	GOMBROWICZ AND FRISCH: ASPECTS OF THE LITERARY DIARY (WITOLD GOMBROWICZ, MAX	HERBERT KNUST	AAT 8004211	THEATER/ LITERATURE, COMPARATIVE
1979	VICK, SUSAN	THE DEVELOPMENT OF BERNARD SHAW'S 'SAINT JOAN'	BURNET M. HOBGOOD	AAT 8004295	THEATER
1979	SHAFFER, LARRY E.	SHAKESPEARE'S EARLIEST TRAGEDY: A STUDY OF 'TITUS ANDRONICUS.'	ALLAN HOLADAY	AAT 7915425	LITERATURE, ENGLISH
1979	DORSEY, JOHN THOMAS	THE COURTROOM DRAMA IN POSTWAR GERMANY AND AMERICA	A. OWEN ALDRIDGE	AAT 8004159	LITERATURE, COMPARATIVE
1979	SALTZMAN, ARTHUR MICHAEL	FICTION-MAKING IN CONTEMPORARY BRITISH DRAMA	JAMES HURT	AAT 8009158	THEATER
1979	TIFT, THOMAS NELSON	THEATRE EDUCATION IN THE ILLINOIS PUBLIC COMMUNITY COLLEGE SYSTEM, 1976-77: A	CLARA BEHRINGER	AAT 8004288	THEATER
1978	ANDERSON, BRENDA JEAN	THE NORTH AMERICAN INDIAN IN THEATRE AND DRAMA FROM 1605 TO 1970.	BARNARD HEWITT	AAT 7913372	THEATER
1978	CHAMBERS, BETH LOUISE	A HANDBOOK FOR CHOREOGRAPHING NONPROFESSIONAL MUSICAL THEATRE.	CAMILLE HARDY	AAT 1312028	THEATER
1978	ROSSI, JOAN WARCHOL	'CYMBELINE' AND THE ROMANCE OF MORTALITY (WILLIAM SHAKESPEARE)	HOWARD C. COLE	AAT 7913594	THEATER/ LITERATURE, ENGLISH

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1978	CUADRADO, CLARA YU	CHINESE AND WESTERN THEATRE: CONTRASTS, CROSS-CURRENTS, AND CONVERGENCES.	HERBERT KNUST/ WILLIAM MACDONALD	AAT 7913418	LITERATURE, COMPARATIVE
1978	DENNHARDT, GREGORY CHRIS	THE DIRECTOR-CHOREOGRAPHER IN THE AMERICAN MUSICAL THEATRE.	BARNARD HEWITT	AAT 7811228	THEATER
1978	JONES, KENNETH HOWE	ARCHITECTURAL THEATRE FOR ACTOR AND AUDIENCE	CLAUDE WINKELHAKE	AAT 1312130	ARCHITECTURE
1978	LOVELESS, DAVID WILLIAM	'DOUBTFULL BATTELL': HERACLITEAN TENSION IN 'I TAMBURLAINE,' A STUDY OF CHRISTOPHER	ALLAN HOLADAY	AAT 7913534	LITERATURE, ENGLISH
1978	ROSSI, MICHAEL JOHN	GEORGE PEELE AS A DRAMATIC CRAFTSMAN.	HOWARD COLE	AAT 7913595	LITERATURE, ENGLISH
1978	SHERRY, RICHARD JAMES	NICHOLAS ROWE'S 'THE TRAGEDY OF THE LADY JANE GRAY': A CRITICAL EDITION WITH	ANTHONY KAUFMAN	AAT 7913610	LITERATURE, ENGLISH
1977	COMBS, DON WHITNEY	A HISTORY OF MACAULEY'S THEATRE, LOUISVILLE, KENTUCKY, 1873-1925.	BARNARD HEWITT	AAT 7726652	THEATER
1977	MOY, JAMES S.	JOHN B. RICKETTS' CIRCUS 1793-1800.	(CHECKED OUT)	AAT 7714990	THEATER
1977	RHOADES, DUANE	THE MONOLOGUE AS AN INDEPENDENT GENRE IN THE THEATER OF LATIN AMERICA.	UNMENTIONED	AAT 7715006	LITERATURE, LATIN AMERICAN
1977	FLYNN, SUSAN KINGSTON	THE ALIENATED HERO IN CONTEMPORARY SPANISH- AMERICAN DRAMA.	MERLIN H. FORSTER	AAT 7714946	LITERATURE, LATIN AMERICAN
1977	JOHNSON, DANIELLE PAULETTE COUSIN	ORIGINES ET DEVELOPPEMENT DU COSMOPOLITISME DE MADAME DE STAEL A TRAVERS SON THEATRE. (AVEC DES INEDITS PROVENANT DES	UNMENTIONED	AAT 7714966	LITERATURE, COMPARATIVE
1976	BRAILER, KATHRYN ANNE	ABSURDIST FEATURES IN RUSSIAN DRAMA: NINETEENTH AND TWENTIETH CENTURIES.	EVELYN BRISTOL	AAT 7708944	LITERATURE, SLAVIC AND EAST EUROPEAN
1976	RIDDLE, RONALD WILLIAM	CHINATOWN'S MUSIC: A HISTORY AND ETHNOGRAPHY OF MUSIC AND MUSIC-DRAMA IN SAN	BRUNO NETTL	AAT 7709157	MUSIC
1976	MITCHELL, SALLIE	THE EARLY CAREER OF JULIA MARLOWE: THE MAKING OF A STAR.	BARNARD HEWITT	AAT 7709109	THEATER
1976	KAHAN, ANDREW JACOB	WHITE MAGIC AND THE DRAMA OF THE ENGLISH RENAISSANCE.	ALLAN HOLADAY	AAT 7709048	LITERATURE, ENGLISH
1976	BREBACH, EMILY SULLIVAN	THE STRUCTURE OF JOHN LYLY'S COURT COMEDIES.	ALLAN HOLADAY	AAT 7624047	LITERATURE, ENGLISH
1976	SAENGER, RUDOLF WOLFRAM	LYRIC IAMBIC METRES IN AESCHYLUS.	MARK NAOUMIDES	AAT 7624173	LITERATURE, CLASSICAL
1976	EBERLINE, CHARLES NELSON	STUDIES IN THE MANUSCRIPT TRADITION OF THE 'RANAE' IN ARISTOPHANES.	MIROSLAV MARCOVICH	AAT 7708981	LITERATURE, CLASSICAL
1975	ANDREWS,	THE REALIZATION OF MAN AND SUPERMAN.	CHARLES H.	AAT 7524246	THEATER

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	ALAN RICHARD		SHATTUCK		
1975	CECCIO, JOSEPH FRANCIS, JR.	MARLOWE'S 'EDWARD II': A REVALUATION.	ALLAN HOLADAY	AAT 7524274	LITERATURE, ENGLISH
1975	GUERREIN, ROBERT THOMAS	PATTERN AND PERSONA IN THE TRAGEDIES OF GEORGE CHAPMAN.	ALLAN HOLADAY	AAT 7524313	LITERATURE, ENGLISH
1975	HERNANDEZ NIETO, HECTOR MANUEL	LAS TEORIAS DRAMATICAS DE CARAMUEL	ALBERTO PORQUERAS MAYO	AAT 7514120	LITERATURE, GENERAL
1975	LIDE, BARBARA ALAYNE BLUEGE	STRINDBERG'S COMIC SPIRIT: A STUDY OF AUGUST STRINDBERG'S COMEDIES AND THEIR RELATIONSHIP TO THE COMIC TRADITION.	P. M. MITCHELL	AAT 7606841	LITERATURE, GERMANIC
1975	HIRSEN, RONALD BENJAMIN	THE STAGE CAREER OF HOLBROOK BLINN.	BARNARD HEWITT	AAT 7606797	THEATER
1975	PHILAPITSCH- ASCHOBER, RENATE	PAUL BRANN UND SEIN 'MARIONETTENTHEATER MUENCHNER KUENSTLER'.	RUTH LORBE	AAT 7606905	LITERATURE, GERMANIC
1975	MORGAN, ROBERT LEE	THE AMERICAN PRESIDENT ON THE NEW YORK STAGE: 1919-1973.	BARNARD HEWITT	AAT 7606880	THEATER
1975	ARNOLD, VOIZA OLSON	NARRATIVE STRUCTURE AND THE READERS THEATRE STAGING OF 'NOTHING LIKE THE SUN' BY	UNMENTIONED	AAT 7606680	SPEECH COMMUNICATION
1975	MARRIOTT, RICHARD JOHN	GIAN-CARLO MENOTTI: TOTAL MUSICAL THEATRE. A STUDY OF HIS OPERAS.	BARNARD HEWITT	AAT 7524362	THEATER
1975	SAWYER, RAYMOND CONNELL	THE SHAKESPEAREAN ACTING OF MARY ANDERSON: 1884-1889.	BARNARD HEWITT	AAT 7514164	THEATER
1975	JANECEK, THOMAS JOHN	THE LITERARY HISTORY OF THE PARLIAMENT OF HEAVEN ALLEGORY FROM ORIGINATION IN	ALLAN HOLADAY	AAT 7606809	THEATER
1975	JONES, MAURICE ALLEN	AMERICAN THEATER CANTATAS: 1852-1907.	UNMENTIONED	AAT 7524330	MUSIC
1975	SCHUTTLER, GEORG WILLIAM	WILLIAM GILLETTE, ACTOR AND PLAYWRIGHT.	BARNARD HEWITT	AAT 7606950	THEATER
1975	BERKSON, MICHAEL ALLAN	MORRIS CARNOVSKY: ACTOR AND TEACHER.	BARNARD HEWITT	AAT 7514082	THEATER
1974	DODGE, CAROLINE JANE	ROSAMOND GILDER AND THE THEATRE.	BARNARD HEWITT	AAT 7511841	THEATER
1974	GHAZI, DJENAT MOHAMED KHALED	LES THEMES DU MAL DANS LE THEATRE DE VICTOR HUGO. (The themes of the evil in the theatre of Victor Hugo)	EMILE TALBOT	AAT 7511722	LITERATURE, MODERN

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1974	ARIEW, ROBERT ABEL	LA THEMATIQUE DE 'POISSON SOLUBLE': ETUDE CYBERNETIQUE	YVES VELAN	AAT 7511721	LITERATURE, ROMANCE
1974	ARMES, WILLIAM DAVID	BEN JONSON'S COMICAL SATIRES AND 'VETUS COMOEDIA.'	ALLAN HOLADAY	AAT 7511702	LITERATURE, GENERAL
1974	HANDELSMAN, RICHARD LYNN	SPATIAL METAPHORS IN ARNOLD BENNETT.	HARRIS W. WILSON	AAT 7511708	LITERATURE, ENGLISH
1974	JENCKES, NORMA MARGARET	'JOHN BULL'S OTHER ISLAND': A CRITICAL STUDY OF SHAW'S IRISH PLAY IN ITS THEATRICAL AND SOCIO-	CHARLES H. SHATTUCK	NOT AVAILABLE	LITERATURE, MODERN
1974	TRIOLO, FRANCO	THE DEVELOPMENT OF THE SYSTEM OF TRAGEDY AND ITALIAN CRITICISM OF FRENCH CLASSICAL	UNMENTIONED	AAT 7511630	LITERATURE, GENERAL
1974	KANTAS, ALEXANDER ANASTASIOS	ENIGMAS OF JUSTICE: MARLOWE TO FORD.	ALLAN HOLADAY	AAT 7511710	LITERATURE, GENERAL
1974	STRUBEL, RUTH LASSANSKE	THE THEATER OF JEAN SCHLUMBERGER.	PHILIP KOLB	AAT 7511726	LITERATURE, MODERN
1974	PRINCIC, WALTER FRANCIS	THE TRAGEDIES OF JAMES SHIRLEY: A STUDY OF THEMES AND IMAGES.	ALLAN HOLADAY	AAT 7500406	LITERATURE, GENERAL
1974	PAGE, RICHARD JOSEPH	HUMOR IN THE PLAYS OF ENRIQUE JARDIEL PONCELA.	ANTHONY M. PASQUARIELLO	AAT 7500393	LITERATURE, MODERN
1974	FUNK, ROBERT WAYNE	THE COMIC METHOD OF GEORGE CHAPMAN.	ALLAN HOLADAY	AAT 7511707	LITERATURE, GENERAL
1974	GABBARD, LUCINA PAQUET	THE DREAM STRUCTURE OF PINTER'S PLAYS: A PSYCHOANALYTIC APPROACH.	JAMES HURT	AAT 7500308	LITERATURE, MODERN
1974	PEROMSIK, STANLEY EDWARD	THE IDEA OF TRAGEDY IN GARCIA LORCA'S THEATER.	ROBERT E. LOTT	AAT 7500399	LITERATURE, MODERN
1974	THOMPSON, EARL GLADSTONE, JR.	ELEMENTS OF FORM: A STRUCTURAL ANALYSIS OF CERVANTES' THREE-ACT AND FOUR-ACT DRAMAS.	ALBERTO PORQUERAS MAYO	AAT 7414630	LANGUAGE AND LITERATURE, MODERN
1974	BIBEE, JACK LOREN	THE ACTING OF RICHARD MANSFIELD.	BARNARD HEWITT	AAT 7414518	THEATER
1973	CHANDLER, ARTHUR BAYARD	THE CONCEPT OF JUSTICE IN EARLY ENGLISH DRAMA.	ALLAN HOLADAY	AAT 7405538	LANGUAGE AND LITERATURE, GENERAL
1973	DEVRIES, JAMES HENRY	A STATISTICAL ANALYSIS OF UNDERGRADUATE READERS' RESPONSES TO SELECTED CHARACTERS	ALAN PURVES	AAT 7405552	LANGUAGE AND LITERATURE, GENERAL
1973	FROST, EDGAR LEE	CONCEPTS OF TIME IN THE WORKS OF ANTON CEXOV (CHEKHOV).	TEMIRA PACHMUSS	AAT 7412019	LANGUAGE AND LITERATURE, MODERN
1973	MILES, JOHN EDWARD	THE DREAM IN SEVENTEENTH-CENTURY FRENCH THEATRE: AN INTRODUCTORY STUDY OF DREAM-	ROBERT J. NELSON	AAT 7412110	LANGUAGE AND LITERATURE, MODERN

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1973	GARBER, STEPHEN MICHAEL	OPEN AND CLOSED SEQUENCES IN THE PLAYS OF HAROLD PINTER	UNAVAILABLE	AAT 7317539	LANGUAGE AND LITERATURE, MODERN
1973	BAILEY, LEON EDWIN	THE ACTING CAREER OF WALTER HUSTON	BARNARD HEWITT	AAT 7317496	THEATER
1973	CORTEZ, JERRY VINCENT	FANNY JANAUSCHEK: AMERICA'S LAST QUEEN OF TRAGEDY.	BARNARD HEWITT	AAT 7411991	THEATER
1973	KOERTGE, DOUGLAS J.	COSTUME DESIGN AND CONSTRUCTION FOR A NEW MUSICAL COMEDY: 'CLEVER THINGS.'	UNMENTIONED	AAT 7317579	THEATER
1973	WILKER, LAWRENCE JACOB	THE THEATRICAL BUSINESS PRACTICES OF WILLIAM A. BRADY.	BARNARD HEWITT	AAT 7405734	SPEECH-THEATER
1973	MORRIS, WILLIAM CARL	THE THEATRICAL WRITINGS OF HENRY AUSTIN CLAPP	BARNARD HEWITT	AAT 7317605	THEATER
1973	RODRIGUEZ-SEDA, ASELA	GEORGE BERNARD SHAW IN THE HISPANIC WORLD: HIS RECEPTION AND INFLUENCE.	ALFRED OWEN ALDRIDGE	AAT 7412162	LANGUAGE AND LITERATURE, MODERN
1973	MARTIN, CONSTANCE BARRIE	ATLANTIC CITY AS A TRYOUT TOWN	BARNARD HEWITT	AAT 7317595	THEATER
1973	PEREBINOSOFF, PHILIPPE ROGER	HOME ENTERTAINMENTS AND THEATRE: METAPHORS OF DECADENCE AND BLURRED REALITY.	JAMES HURT	AAT 7412149	LANGUAGE AND LITERATURE, MODERN
1973	RUSH, DAVID ALAN	TECHNIQUES OF BIOGRAPHICAL DRAMA ILLUSTRATED BY BEETHOVEN/KARL.	BARNARD HEWITT	AAT 7412169	THEATER
1973	PLATER, WILLIAM MARMADUKE	METAPHORMOSIS: AN EXAMINATION OF COMMUNICATION AND COMMUNITY IN BARTH,	ALAN C. PURVES	AAT 7412151	LANGUAGE AND LITERATURE, MODERN
1972	BURCH, ROGER BRUCE	THE DESIGN OF ELECTRICAL LIGHTING CONTROL SYSTEMS IN THE UNITED STATES	BERNHARD R. WORKS	AAT 7317137	THEATER
1972	WINDEN, WILLIAM CRAIG	THE LIFE AND MUSIC THEATER WORKS OF JOHN HILL HEWITT	CHALES HAMM	AAT 7219959	MUSIC
1972	HORI, YUTORIO CLAUDE	SCHILLER'S RECEPTION AND INFLUENCE IN SPAIN	JOHN R. FREY	AAT 7309949	LANGUAGE AND LITERATURE, MODERN
1972	SEATOR, LYNETTE HUBBARD	A STUDY OF THE PLAYS OF ALFONSO SASTRE: MAN'S STRUGGLE FOR IDENTITY IN A HOSTILE WORLD.	ANTHONY PASQUARIELLO	AAT 7310046	LANGUAGE AND LITERATURE, MODERN
1972	JUNG, ANTHONY	DANIEL CASPER VON LOHENSTEINS 'CLEOPATRA.' EINE UNTERSUCHUNG VON GEHALT UND FORM	RUTH LORBE	AAT 7309961	LANGUAGE AND LITERATURE, MODERN
1972	GARDNER, GARY ALAN	AN EXPERIMENT IN THE WRITING AND PRODUCTION OF A MODERN TRAGEDY, 'THE BILLY-GOAT SONG.'	BARNARD HEWITT	AAT 7309939	THEATER
1972	LEVISON, WILLIAM SAMUEL	RESTORATION ADAPTATIONS OF SHAKESPEARE AS BAROQUE LITERATURE	UNMENTIONED	AAT 7317296	LANGUAGE AND LITERATURE, GENERAL

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1972	YAFFE, ALAN	KENNETH TYNAN: DRAMATIC OPINIONS.	BARNARD HEWITT	AAT 7310091	THEATER
1971	ANDREW, RICHARD HARLAN	AUGUSTIN DALY'S BIG FOUR: JOHN DREW, ADA REHAN, JAMES LEWIS AND MRS. G. H. GILBERT	BARNARD HEWITT	AAT 7206855	THEATER
1971	LANG, WILLIAM ALOYSIUS, II	THE CAREER OF ALICE BRADY, STAGE AND SCREEN ACTRESS	BARNARD HEWITT	AAT 7121166	THEATER
1971	ROUDER, WENDY PHYLLIS	HENRY IRVING'S 'MACBETH.'	CHARLES H. SHATTUCK	AAT 7207042	THEATER
1971	SMITH, RICHARD GORDON	SARAH BERNHARDT IN AMERICA: THE FACTORS IN HER SUCCESS	BARNARD HEWITT	AAT 7212387	THEATER
1971	CASTLE, DEAN LOWELL	ITALY IN THE LIFE AND WORK OF HUGO VON HOFMANNSTHAL.	RUTH LORBE	AAT 7206885	LANGUAGE AND LITERATURE, MODERN
1971	ERLICH, RICHARD DEE	WISE MEN AND FOOLS: VALUES AND COMPETING THEORIES OF WISDOM IN A SELECTION OF	ALLAN HOLADAY	AAT 7212151	LANGUAGE AND LITERATURE, GENERAL
1971	OLIVER, CAROL HOEG	THE ART OF J. M. SYNGE: A DEVELOPMENTAL STUDY	UNMENTIONED	AAT 7121195	LANGUAGE AND LITERATURE, MODERN
1971	WRIGHT, THOMAS KEY	THE THEATRE CRITICISM OF ANDREW CARPENTER WHEELER	BARNARD HEWITT	AAT 7207116	SPEECH-THEATER
1971	POPE, SHIRLEY ANN	THE DEVELOPMENT AND EVOLUTION OF SECONDARY CHARACTERS AS MANIPULATORS OF DRAMATIC ACTION IN FRENCH COMEDY (1552-1610).	BARBARA C. BOWEN	AAT 7121213	LANGUAGE AND LITERATURE, MODERN
1971	CORBIN, GERMAINE	THE ACTING OF OTIS SKINNER	BARNARD HEWITT	AAT 7206904	SPEECH-THEATER
1971	WILCOX, FRANK BLAIR	CONTEMPORARY PORTUGUESE THEATER	MERLIN H. FORSTER	AAT 7212435	LANGUAGE AND LITERATURE, MODERN
1970	WILLIAMS, ANN ST. CLAIR	ROBERT PORTERFIELD'S BARTER THEATRE OF ABINGDON, VIRGINIA; THE STATE THEATRE OF	BARNARD HEWITT	AAT 7105278	THEATER (0465)
1970	TOSCAN, RICHARD ERIC	THE ORGANIZATION AND OPERATION OF THE FEDERAL STREET THEATRE FROM 1793 TO 1806	BARNARD HEWITT	AAT 7105264	THEATER (0465)
1970	BIRDMAN, JEROME MOSELEY	PROFESSIONAL PRODUCTIONS OF LUIGI PIRANDELLO'S PLAYS IN NEW YORK CITY	BARNARD HEWITT	AAT 7105046	THEATER (0465)
1970	KLEIN, RICHARD BARRY	THE DEVELOPMENT OF REALISM IN LATE NINETEENTH-CENTURY SPANISH DRAMA	ROBERT E. LOTT	AAT 7020999	LANGUAGE AND LITERATURE, MODERN
1970	PHILLIPS, JORDAN BLAKE	THIRTY YEARS OF PUERTO RICAN DRAMA: 1938-1968.	MERLIN FORSTER	AAT 7114906	LANGUAGE AND LITERATURE, MODERN
1970	BANGERTER, LOWELL ALLEN	SCHILLER AND HOFMANNSTHAL.	JOHN R. FREY	AAT 7105035	LANGUAGE AND LITERATURE, MODERN

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1969	BRANN, SYLVIA JEAN	EL TEATRO Y LAS NOVELAS DE LUISA JOSEFINA HERNANDEZ. (The theatre and novels of Luisa Josefina Hernandez)	WILLIAM H. SHOEMAKER	AAT 7000801	LANGUAGE AND LITERATURE, MODERN
1969	ROSENBLITHE, ANITA RUTH	A COMPARISON OF THE MORAL AND AESTHETIC VISION OF THREE SEVENTEENTH-CENTURY	UNAVAILABLE	AAT 7000961	LANGUAGE AND LITERATURE, GENERAL
1969	POTEET, DANIEL POWELL, II	THE 'HEGGE PLAYS': AN APPROACH TO THE AESTHETICS OF MEDIEVAL DRAMA	JACKSON J. CAMPBELL	AAT 7000950	LANGUAGE AND LITERATURE, MODERN
1969	LAURENT, EUGENE MARTIN	WALTER HAMPDEN: ACTOR-MANAGER	BARNARD HEWITT	AAT 7000908	SPEECH-THEATER (0637)
1969	GLENN, GEORGE DAVID	'THE MERRY WIVES OF WINDSOR' ON THE NINETEENTH CENTURY STAGE	CHARLES SHATTUCK	AAT 6915309	SPEECH-THEA
1969	GREEN, RICHARD LOUIS	THE SHAKESPEAREAN ACTING OF EDWIN FORREST	CHARLES SHATTUCK, BARNARD HEWITT	AAT 6915312	THEATER (0465)
1969	SWINSON, HENRY WARD	JOYCE AND THE THEATER	UNAVAILABLE	AAT 6915404	LANGUAGE AND LITERATURE, MODERN
1969	ABOU SAIF, LAILA NESSIM	THE THEATRE OF NAGUIB AL-RIHANI: THE DEVELOPMENT OF COMEDY IN MODERN EGYPT	CHARLES SHATTUCK	AAT 7000774	THEATER (0465)
1968	BENSON, RICHARD LEE	JARRETT AND PALMER'S 1875 PRODUCTION OF JULIUS CAESAR: A RECONSTRUCTION	CHARLES SHATTUCK	AAT 6901296	SPEECH-THEA
1968	ENGLE, RONALD GENE	FRANZ LANG AND THE JESUIT STAGE	BARNARD HEWITT	AAT 6910694	THEATER (0465)
1968	OTIS, JOHN FAXON, JR.	THE BARRYMORE 'HAMLET,' 1922-1925	CHARLES SHATTUCK	AAT 6910812	SPEECH-THEA
1968	ROMAN, LISBETH JANE	THE ACTING STYLE AND CAREER OF JUNIUS BRUTUS BOOTH	CHARLES SHATTUCK	AAT 6910832	SPEECH-THEA
1968	WATERMEIER, DANIEL JUDE	A CRITICAL EDITION OF SELECTED LETTERS FROM EDWIN BOOTH TO WILLIAM WINTER	CHARLES SHATTUCK	AAT 6910875	THEATER (0465)
1968	WORKMAN, JOHN PHILLIPS	THE GEORGE C. TYLER STAR REVIVALS, 1924 TO 1928	UNAVAILABLE	AAT 6910886	THEATER (0465)
1968	MILLER, TICE LEWIS	THE THEATRE CRITICISM OF JOHN RANKEN TOWSE	BARNARD HEWITT	AAT 6910796	SPEECH—THEA -637
1968	REISS, TIMOTHY JAMES	LITURGY AND ILLUSION: THE SPECTATOR AND THE FRENCH THEATRE FROM HARDY TO 'HORACE'	JUDD HUBERT	AAT 6901420	LANGUAGE AND LITERATURE, MODERN
1968	MOORE, NANCY ANN NEWELL	BEN JONSON'S CONCEPT OF DECORUM: A STUDY OF HIS THEORY AND THREE COMEDIES	ALLAN HOLADAY	AAT 6910800	LANGUAGE AND LITERATURE, GENERAL

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1968	LEWIS, MARCIA SIMPSON	THE 'MODERNISMO' OF JACINTO BENAVENTE	WILLIAM H. SHOEMAKER	AAT 6812152	LANGUAGE AND LITERATURE, MODERN
1968	PERSAUD, PATRICK DAVID	FRENCH TRAGEDY AND GREEK LEGENDS (1680-1715)	JUDD D. HUBERT	AAT 6812179	LANGUAGE AND LITERATURE, MODERN
1968	LA ROSA, FRANK EDWARD	A CRITICAL EDITION OF JOHN HEYWOOD'S 'A PLAY OF LOVE'	ALLAN HOLADAY	AAT 6901381	LANGUAGE AND LITERATURE, GENERAL
1967	WHITNEY, BLAIR	AMERICAN POETIC DRAMA: 1900-1966	JOHN T. FLANAGAN	AAT 6801884	LANGUAGE AND LITERATURE, MODERN
1967	HENKEL, DONALD DALE	ASSESSMENT OF EFFECTS OF AN ACTING EXPERIENCE UPON PARTICIPANTS IN A PUBLIC	ALLEN V. SAPORA	AAT 6808107	SPEECH-THEA
1967	CORTINA, JOSÉ RAMÓN	EL ARTE DRAMATICO DE ANTONIO BUERO VALLEJO. (The dramatic art of Antonio Buero Vallejo)	WILLIAM H. SHOEMAKER	AAT 6801731	LANGUAGE AND LITERATURE, MODERN
1967	HART, HYMEN HAROLD	EDWARD CAPELL: THE FIRST MODERN EDITOR OF SHAKESPEARE	G. BLAKEMORE EVANS	AAT 6808098	LANGUAGE AND LITERATURE, MODERN
1967	TELLER, STEPHEN JAMES	THE ANONYMOUS 'TRAGEDY OF NERO' (1624): A CRITICAL EDITION	G. BLAKEMORE EVANS	AAT 6808244	LANGUAGE AND LITERATURE, GENERAL
1967	VAN DER NAALD, ANJE CORNELIA	EL TEATRO SOCIAL DE ALFONSO SASTRE (The "Teatro Social" of Alfonso Satre)	WILLIAM H. SHOEMAKER	AAT 6801877	LANGUAGE AND LITERATURE, MODERN
1967	MURPHY, RUBY ALLEN	IBSEN'S 'HEDDA GABLER' ON THE NEW YORK STAGE	CHARLES SHATTUCK	AAT 6808180	SPEECH-THEA
1967	TSUBAKI, ANDREW TAKAHISA	AN ANALYSIS AND INTERPRETATION OF ZEAMI'S CONCEPT OF 'YUGEN.'	JOSEPH W. SCOTT	AAT 6808253	SPEECH-THEA
1967	BILLINGS, ALAN GAILEY	DESIGN IN THE WORKS PROGRESS ADMINISTRATION'S FEDERAL THEATRE PROJECT	BARNARD HEWITT	AAT 6711823	SPEECH-THEA (0637)
1967	COOPER, PAUL REUBEN	EVA LE GALLIENNE'S CIVIC REPERTORY THEATRE	CHARLES SHATTUCK	AAT 6801729	SPEECH-THEA
1967	KLINE, HERBERT WALTER	HENRY IRVING AND THE LYCEUM THEATRE COMPANY IN AMERICA	BARNARD HEWITT	AAT 6801790	SPEECH-THEA
1966	CRANDALL, CORYL EUGENE	'SWETNAM THE WOMAN-HATER': A CRITICAL EDITION	ALLAN HOLADAY	AAT 6607730	LANGUAGE AND LITERATURE, GENERAL
1966	WOODYARD, GEORGE WILLIAM	THE SEARCH FOR IDENTITY: A COMPARATIVE STUDY IN CONTEMPORARY LATIN AMERICAN DRAMA.	MERLIN H. FORSTER	AAT 6612459	LANGUAGE AND LITERATURE, MODERN
1966	LANGLEY, STEPHEN GOULD	THREE PURITANICAL STAGE FIGURES IN THE AMERICAN DRAMA	CHARLES SHATTUCK,	AAT 6612363	SPEECH-THEA
1966	JOHNSON, RAOUL FENTON	UNITED STATES AND BRITISH PATENTS FOR SCENIC AND LIGHTING DEVICES FOR THE THEATRE FROM	BARNARD HEWITT	AAT 6607759	SPEECH-THEA

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1966	SLIGHTS, WILLIAM WELLINGTON ENT	DRAMATIC FORM IN BEN JONSON'S MIDDLE COMEDIES.	ROBERT ORNSTEIN	AAT 6706735	LANGUAGE AND LITERATURE, MODERN
1965	ARMATO, RASARIO PAUL	GIRALDI CINTHIO'S 'ORBECHÉ'	MARVIN T. HERRICK	AAT 6511733	LANGUAGE AND LITERATURE, GENERAL
1965	BARSAN, VASILE CHARLES	GARNIER AND SENECA	CHARLES A. KNUDSON	AAT 6604135	COMPARATIVE LITERATURE
1965	CHAMBERLAIN, ROBERTA SIMONE	'LA LENA' BY LUDOVICO ARIOSTO, TRANSLATED FROM THE ITALIAN, WITH AN INTRODUCTION TO THE COMEDIES OF ARIOSTO	MARVIN T. HERRICK	AAT 6511753	LANGUAGE AND LITERATURE, GENERAL
1965	TAYLOR, CHARLENE MAE	ASPECTS OF SOCIAL CRITICISM IN RESTORATION COMEDY	G. BLAKEMORE EVANS	AAT 6604308	LANGUAGE AND LITERATURE, GENERAL
1965	MCKINNON, DANA GENE	'THE BALL' BY GEORGE CHAPMAN AND JAMES SHIRLEY: A CRITICAL EDITION	G. BLAKEMORE EVANS	AAT 6604237	LANGUAGE AND LITERATURE, GENERAL
1965	DIETZ, HANS PETER	THOMAS MAGISTROS' RECENSION OF THE SOPHOCLEAN PLAYS 'OEDIPUS COLONEUS,'	ALEXANDER TURYN	AAT 6604167	MEDIEVAL LITERATURE
1965	NEUSTEIN, SYLVIA JANE	THE SUCCESS OF RACINE'S 'ANDROMAQUE,' 1667- 1700	CHARLES A. KNUDSON	AAT 6511842	LANGUAGE AND LITERATURE, MODERN
1965	MCGUGAN, RUTH ELLA	NAHUM TATE AND THE CORIOLANUS TRADITION IN ENGLISH DRAMA WITH A CRITICAL EDITION OF TATE'S	G. BLAKEMORE EVANS	AAT 6604234	LANGUAGE AND LITERATURE, MODERN
1965	DIERS, HERMAN HENRY	FRITZ LEIBER--ACTOR AND PRODUCER OF SHAKESPEARE	BARNARD HEWITT	AAT 6506555	SPEECH-THEA
1965	SAVIGNON, GABRIEL MARIUS	THEATRE ET POLITIQUE SOUS LOUIS XIII: CORNEILLE ET LA ROYAUTE (Theatre and Politics under Louis XIII: Corneille and La Royaute)	PHILIP A. WADSWORTH	AAT 6604282	LANGUAGE AND LITERATURE, MODERN
1965	ROSENFELD, SIDNEY	RAUMGESTALTUNG UND RAUMSYMBOLIK IM ROMANWERK JOSEPH ROTHS (The irony and attitude toward reality in the work of Georg Buechner)	JOHN R. FREY	AAT 6507157	LANGUAGE AND LITERATURE, MODERN
1964	BENNETT, FORDYCE JUDSON	THE USE OF THE BIBLE IN THE DRAMATIC WORKS OF GEORGE CHAPMAN, THOMAS DEKKER, JOHN	GWYNNE EVANS	AAT 6408350	LANGUAGE & LITERA- TURE, GENERAL
1964	ARCHER, STEPHEN MURPHY	VISITING FRENCH REPERTORY COMPANIES IN NEW YORK: 1900 TO MARCH, 1964	BARNARD HEWITT	AAT 6503169	SPEECH-THEA
1964	BECK, GORDON EUGENE	BRITISH MILITARY THEATRICALS IN NEW YORK CITY DURING THE REVOLUTIONARY WAR	BARNARD HEWITT	AAT 6503177	SPEECH-THEA
1964	EDGE, TURNER WILSON	JAMES E. MURDOCH: AMERICAN ACTOR	BARNARD HEWITT	AAT 6500807	SPEECH-THEA

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1964	BRADLEY, ROBERT HARLOW	PROPOSALS FOR REFORM IN THE ART OF THE THEATRE AS EXPRESSED IN GENERAL AMERICAN	R. E. NADEAU	AAT 6503185	SPEECH-THEA
1964	HOLT, MARION PERRY	THE THEATRE OF JOSE LOPEZ RUBIO	WILLIAM H. SHOEMAKER	AAT 6500103	LANGUAGE AND LITERATURE, MODERN
1964	DREXLER, MALCOLM BURTON	STARK YOUNG'S IDEAS ON THEATRE PRACTICE	BARNARD HEWITT	AAT 6503571	SPEECH-THEA
1964	PRITNER, CALVIN LEE	WILLIAM WARREN'S MANAGEMENT OF THE CHESTNUT STREET THEATRE COMPANY	BARNARD HEWITT	AAT 6503659	SPEECH-THEA
1964	WILMETH, DON BURTON	A HISTORY OF THE MARGO JONES THEATRE	BARNARD HEWITT	AAT 6503696	SPEECH-THEA
1964	JOHNSON, ROBERT CARL	THOMAS PRESTON'S 'CAMBISES': A CRITICAL EDITION	UNAVAILABLE	AAT 6500841	LANGUAGE AND LITERATURE, GENERAL
1963	CRAIG, WILLIAM SCOTT	THE THEATRICAL MANAGEMENT OF SOL SMITH: ORGANIZATION, OPERATION, METHODS, AND	J. WESLEY SWANSON	AAT 6406040	SPEECH-THEA
1963	DOYLE, ANNE THERESE	'THE EMPRESS OF MOROCCO': A CRITICAL EDITION OF THE PLAY AND THE CONTROVERSY	G. BLAKEMORE EVANS	AAT 6305089	LANGUAGE AND LITERATURE, MODERN
1963	KISTNER, ARTHUR LEROY	DESPAIR IN SOME ELIZABETHAN TRAGEDY	ALLAN HOLADAY	AAT 6305114	LANGUAGE AND LITERATURE, GENERAL
1963	CLARK, LARRY DALE	TOBY SHOWS: A FORM OF AMERICAN POPULAR THEATRE	BARNARD HEWITT	AAT 6403785	SPEECH-THEA
1963	HERSTAND, THEODORE	EDWARD GORDON CRAIG'S THEORY OF 'THE ART OF THE THEATRE OF THE FUTURE.'	JOHN WESLEY SWANSON	AAT 6406078	SPEECH-THEA
1963	JEFFERSON, LOUISE MARIE	PROUST AND THEATRE	PHILIP KOLB	AAT 6406086	LANGUAGE AND LITERATURE, MODERN
1963	TUTTLE, PRESTON HEATH	COMEDY AS A REPROJECTION OF CHILDHOOD EXPERIENCE: A STUDY OF THE PROCESS BY WHICH EMOTIONAL CONTENT DETERMINES DRAMATIC FORM.	BARNARD HEWITT, KARL R. WALLACE	AAT 6402981	SPEECH-THEA
1962	SANER, REGINALD ANTHONY	ROMEO AND JULIET IN SIXTEENTH CENTURY DRAMA	MARVIN T. HERRICK	AAT 6202965	LANGUAGE & LITERA- TURE, GENERAL
1962	YARRINGTON, EUGENE NEWCOMB, JR	THE METAPHYSICAL DRAMA: A STUDY OF THE SIMILARITIES BETWEEN THE POEMS OF JOHN DONNE AND CERTAIN JACOBEAN PLAYS, PARTICULARLY THOSE OF JOHN WEBSTER	ALLAN HOLADAY	AAT 6206258	LANGUAGE AND LITERATURE, GENERAL
1962	BOGARD, MORRIS RAY	THE DRAMA LEAGUE OF AMERICA: A HISTORY AND	BARNARD	AAT 6303208	SPEECH-THEA
1962	CUTLER, JEAN VALJEAN	REALISM IN AUGUSTIN DALY'S PRODUCTIONS OF CONTEMPORARY PLAYS	BARNARD HEWITT	AAT 6303225	SPEECH-THEA

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1962	WHITLATCH, ROBERT CALHOUN	FANNY DAVENPORT, ACTRESS AND MANAGER.	BARNARD HEWITT	AAT 6202990	SPEECH-THEA
1962	BROOKS, ALFRED GLENN	THE SUBSIDIZED THEATRE IN WESTERN GERMANY, 1945-1960.	BARNARD HEWITT	AAT 6206109	SPEECH-THEA
1962	MEERSMAN, ROGER LEON	THE 'THEATRE MAGAZINE': AN ANALYSIS OF ITS TREATMENT OF SELECTED ASPECTS OF AMERICAN	BARNARD HEWITT	AAT 6303305	SPEECH-THEA
1962	MYERS, NORMAN JERALD	THE THEATRE CRITICISM OF WALTER PRICHARD EATON, 1905-1930.	BARNARD HEWITT	AAT 6303307	SPEECH-THEA
1962	FERGUSON, GEORGE BURNHAM	'THE WOMAN'S PRIZE, OR THE TAMER TAMED,' BY JOHN FLETCHER: A CRITICAL EDITION	G. BLAKEMORE EVANS	AAT 6303240	LANGUAGE AND LITERATURE, GENERAL
1962	PENNEL, CHARLES ALEXANDER	A CRITICAL EDITION OF 'GEORGE A GREENE, THE PINNAC OF WAKEFIELD	ALLAN HOLADAY	AAT 6303312	LANGUAGE AND LITERATURE, GENERAL
1962	WOLLOCK, ABE	BENJAMIN HENRY LATROBE'S ACTIVITIES IN THE AMERICAN THEATRE (1797-1808).	BARNARD HEWITT	AAT 6303360	SPEECH-THEA
1961	ARBENZ, MARY HEDWIG	THE PLAYS OF EUGENE O'NEILL AS PRESENTED BY THE THEATRE GUILD	BARNARD HEWITT	AAT 6101592	SPEECH-THEA
1961	DRYDEN, WILMA JUNE	CHICAGO THEATRE AS REFLECTED IN THE NEWSPAPERS 1900 THROUGH 1904	BARNARD HEWITT	AAT 6101604	SPEECH-THEA
1961	SOZEN, JOYCE LORRAINE CHALCRAFT	ANNA MORGAN: READER, TEACHER, AND DIRECTOR.	BARNARD HEWITT	AAT 6104382	SPEECH-THEA
1960	PIERCE, GLENN QUIMBY, JR	ARNOLD DALY'S PRODUCTION OF PLAYS BY BERNARD SHAW	BARNARD HEWITT	AAT 6100186	SPEECH-THEA
1960	HIGHLANDER, JAMES LEE	DANIEL FROHMAN AND THE LYCEUM THEATRE	BARNARD HEWITT	AAT 6100145	SPEECH-THEA
1960	STIVER, HARRY EDWARD, JR	CHARLES FROHMAN AND THE EMPIRE THEATRE STOCK COMPANY	BARNARD HEWITT	AAT 6100205	SPEECH-THEA
1960	NORTON, RICHARD WHITELEY	CAUSALITY IN CALDERON'S 'LA VIDA ES SUEÑO'	REVILO P. OLIVER	AAT 6003971	LANGUAGE AND LITERATURE, MODERN
1959	JONES, CECIL DERWENT, JR	THE POLICIES AND PRACTICES OF WALLACK'S THEATRE, 1852-1888	BARNARD HEWITT	AAT 5902029	SPEECH- THEATER
1959	ROBINSON, JAMES EDWARD	THE DRAMATIC UNITIES IN THE RENAISSANCE: A STUDY OF THE PRINCIPLES, WITH APPLICATION TO	MARVIN T. HERRICK	AAT 5902053	LANGUAGE & LITERATURE, GENERAL
1959	BARZAK, ROBERT WILLIAM	'FAIRE EM': A CRITICAL EDITION, WITH AN INTRODUCTION ON THE AUTHORSHIP OF THE PLAY	G. BLAKEMORE EVANS	AAT 5902003	LANGUAGE & LITERATURE, GENERAL
1959	BIBB, ELIZABETH STERRETT	THE PUBLISHED COMEDIES OF JUAN PEREZ DE TOLEDO	R.P.ALVIN	AAT 5902005	LANGUAGE & LITERATURE, MODERN

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1959	PENNELL, ARTHUR EMMET	AN EDITION OF ANTHONY MUNDAY'S 'JOHN A KENT AND JOHN A COMBER'	T.W.BALDWIN	AAT 5902049	LANGUAGE & LITERATURE, GENERAL
1959	ELLISTON, STEPHEN FOSTER	DRAMATIC AND NARRATIVE ART: STUDIES OF DRAMATIZATIONS ON THE NEW YORK STAGE, 1919-	JOHN T. FLANAGAN	AAT 6000173	LANGUAGE & LITERATURE, MODERN
1959	HUMBLE, ALBERTA LEWIS	MATILDA HERON, AMERICAN ACTRESS	BARNARD HEWITT	AAT 5902026	SPEECH- THEATER
1959	MORGAN, JAMES OLIVER	FRENCH COMIC OPERA IN NEW YORK, 1855-1890.	BARNARD HEWITT	AAT 6000219	SPEECH- THEATER
1959	YEATER, JAMES WILLIS	CHARLOTTE CUSHMAN, AMERICAN ACTRESS	BARNARD HEWITT	AAT 5902069	SPEECH- THEATER
1958	LUDWIG, JAY FERRIS	MCVICKER'S THEATRE, 1857-1896	BARNARD HEWITT	AAT 5805448	SPEECH- THEATER
1958	SMITH, JOHN HAZEL	THOMAS WATSON'S 'ABSALOM,' AN EDITION, TRANSLATION, AND CRITICAL STUDY	T.W.BALDWIN	AAT 5801740	LITERATURE, MODERN
1958	LORDI, ROBERT JOSEPH	THOMAS LEGGE'S 'RICHARDUS TERTIUS': A CRITICAL EDITION WITH A TRANSLATION	MISSING	AAT 5801719	LANGUAGE & LITERATURE, GENERAL
1958	CURRY, WADE CHESTER	STEELE MACKAYE: PRODUCER AND DIRECTOR	BARNARD HEWITT	AAT 5801691	SPEECH- THEATER
1957	DUKORE, BERNARD FRANK	MAURICE BROWNE AND THE CHICAGO LITTLE THEATRE	BARNARD HEWITT	AAT 0025211	SPEECH- THEATER
1957	DRAPER, WALTER HEADEN	GEORGE L. FOX, COMEDIAN, IN PANTOMIME AND TRAVESTY	BARNARD HEWITT	AAT 0025210	SPEECH- THEATER
1956	GEARHART, SALLY MILLER	ARISTOTLE AND MODERN THEORISTS ON THE ELEMENTS OF TRAGEDY	CHARLES SHATTUCK	AAT 0019822	SPEECH- THEATER
1956	CLAY, JAMES HUBERT	THE PROBLEM OF WHAT IS REAL IN THE DRAMA: AN ANALYSIS OF IBSEN'S REALISM AND MAETERLINCK'S SYMBOLISM	BARNARD HEWITT	AAT 0019808	SPEECH- THEATER
1956	SALERNO, HENRY FRANK	THE ELIZABETHAN DRAMA AND THE 'COMMEDIA DELL' ARTE'	MARVIN T. HARRICK	AAT 0018195	LANGUAGE & LITERATURE, GENERAL
1956	HENNEKE, BEN GRAF	THE PLAYGOER IN AMERICA (1752-1952)	WESLEY SWANSON	AAT 0019831	SPEECH- THEATER
1956	LEACH, WILFORD	GERTRUDE STEIN AND THE MODERN THEATRE	BARNARD HEWITT	AAT 0019842	SPEECH- THEATER
1956	SCHAAL, DAVID GEORGE	REHEARSAL-DIRECTION PRACTICES AND ACTOR - DIRECTOR RELATIONSHIPS IN THE AMERICAN	BARNARD HEWITT	AAT 0016424	SPEECH- THEATER

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1956	HOWARD, MILDRED LANGFORD	THE ACTING OF CLARA MORRIS	CHARLES SHATTUCK	AAT 0019834	SPEECH- THEATER
1956	LARSON, ORVILLE KURTH	ITALIAN STAGE MACHINERY, 1500-1700	BARNARD HEWITT	AAT 0016408	SPEECH- THEATER
1956	TURNER, WILLIS LLOYD	CITY LOW-LIFE ON THE AMERICAN STAGE TO 1900	BARNARD HEWITT	AAT 0016433	SPEECH- THEATER
1955	HARDY, GENE BENNETT, JR	JOHN DENNIS AS COMIC DRAMATIST	MARVIN T. HARRICK	AAT 0013489	LANGUAGE & LITERATURE, GENERAL
1955	DAVIS, NUEL PHARR	THE EARLY LIFE AND LITERARY CAREER OF WILKIE COLLINS	GORDON N. RAY	AAT 0011497	LANGUAGE & LITERATURE, MODERN
1955	BALLEW, LEIGHTON MILTON	THE THEATRE CRITICISM OF JAMES AGATE	BARNARD HEWITT	AAT 0011486	SPEECH- THEATER
1955	SCOTT, ROBERT LEE	BERNARD SHAW'S RHETORICAL DRAMA: A STUDY OF RHETORIC AND POETIC IN SELECTED PLAYS	RICHARD MURPHY	AAT 0015264	SPEECH- THEATER
1954	GOLDEN, JOSEPH	THE POSITION AND CHARACTER OF THEATER-IN-THE- ROUND IN THE UNITED STATES	BARNARD HEWITT	AAT 0010482	SPEECH- THEATER
1954	ADAMS, WILLIAM WALL	RELATIONSHIPS BETWEEN THE PRINCIPLES OF ACTING AND RHETORICAL DELIVERY IN EIGHTEENTH- CENTURY ENGLAND	BARNARD HEWITT	AAT 0009023	SPEECH- THEATER
1954	WOODBURY, LAEL JAY	STYLES OF ACTING IN SERIOUS DRAMA ON THE NINETEENTH CENTURY AMERICAN STAGE	BARNARD HEWITT	AAT 0010566	SPEECH- THEATER
1953	SOELLNER, ROLF HANS	ANIMA AND AFFECTUS: THEORIES OF THE EMOTIONS IN SIXTEENTH CENTURY GRAMMAR SCHOOLS AND	T.W.BALDWIN	AAT 0006983	LANGUAGE & LITERATURE, GENERAL
1953	KREMPEL, DANIEL SPARTAKUS	THE THEATRE IN RELATION TO ART AND TO THE SOCIAL ORDER FROM THE MIDDLE AGES TO THE	BARNARD HEWITT	AAT 0006957	SPEECH- THEATER
1953	DONAHOE, NED	THEATRES IN CENTRAL ILLINOIS - 1850-1900	BARNARD HEWITT	AAT 0005954	SPEECH- THEATER
1953	RICHARDSON, GENEVIEVE	COSTUMING ON THE AMERICAN STAGE 1751-1901: A STUDY OF THE MAJOR DEVELOPMENTS IN WARDROBE PRACTICE AND COSTUME STYLE	BARNARD HEWITT	AAT 0006003	SPEECH- THEATER
1952	MCAVOY, WILLIAM CHARLES	SHAKESPEARE'S USE OF THE 'LAUS' OF APHTHONIUS	T.W. BALDWIN	AAT 0004464	LANGUAGE & LITERATURE, MODERN
1952	OWEN, JOHN ISAAC	AN EDITION OF 'THE RARE TRIUMPHS OF LOVE AND FORTUNE"	T.W.BALDWIN	AAT 0004469	LANGUAGE & LITERATURE, MODERN
1951	BROOKS, ROBERT GILES	AN EDITION OF W.W.'S 1595 TRANSLATION OF PLAUTUS' 'MENAECMI'	T.W. BALDWIN	AAT 0003126	LANGUAGE & LITERATURE, GENERAL

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1951	LORD, JOHN BIGELOW	CERTAIN DRAMATIC DEVICES STUDIED IN THE COMEDIES OF SHAKESPEARE AND IN SOME OF THE WORKS OF HIS CONTEMPORARIES AND PREDECESSORS	T.W. BALDWIN	AAT 0003154	LITERATURE, GENERAL
1950	HUNT, EFFIE NEVA	BEN JONSON'S FIVE-ACT STRUCTURE	T.W.BALDWIN	AAT 0001663	THEATRE
1950	STAAKS, WALTER	THE THEATER OF LOUIS-BENOIT PICARD	Joseph F. Jackson	UNAVAILABLE	LANGUAGE & LITERATURE,
1950	MACHAN, HELEN W.	THE POPULAR-THEATRE MOVEMENT IN FRANCE: ROMAIN ROLLAND AND THE 'REVUE D'ART DRAMATIQUE'	UNAVAILABLE	UNAVAILABLE	LANGUAGE & LITERATURE, GENERAL
1950	CARPENTER, MARY ALPHONSA	THE TRAGEDY OF KING RICHARD II: ITS BACKGROUND AND MEANING	T.W. BALDWIN	AAT 0002225	LANGUAGE & LITERATURE,
1950	HARTLEY, LOIS TEAL	EDGAR LEE MASTERS: A CRITICAL STUDY	JOHN T. FLANAGAN	AAT 0001661	LITERATURE, AMERICAN
1949	JACKSON, JAMES LOUIS	AN EDITION OF RICHARD EDWARDES' DAMON AND PITHIAS (1571 PRINTING)	T.W.BALDWIN	AAT 0001553	LITERATURE, ENGLISH
1949	MAGILL, LEWIS MALCOLM, JR	ELEMENTS OF SENTIMENTALISM IN ENGLISH TRAGEDY, 1680-1704	PAUL LANDIS	AAT 0001554	LITERATURE, ENGLISH
1948	BAUER, ROBERT V.	THE USE OF HUMORS IN COMEDY BY BEN JONSON AND HIS CONTEMPORARIES	UNMENTIONED	UNAVAILABLE	LITERATURE, ENGLISH
1948	ROBBINS, EDWIN W.	THEORIES OF CHARACTERIZATION IN COMMENTARIES ON TERENCE BEFORE 1600	UNMENTIONED	UNAVAILABLE	LITERATURE, CLASSICAL
1948	STRATMAN, CARL J.	DRAMATIC PERFORMANCES AT OXFORD AND CAMBRIDGE, 1603-1642	HARRIS FLETCHER	UNAVAILABLE	LITERATURE, ENGLISH
1948	WHATLEY, FRANCES	THE LIFE OF THE 'DAMA' IN LOPE DE VEGA	H.R.KAHANE & ARTHUR HAMILTON	UNAVAILABLE	LANGUAGE AND LITERATURE, GENERAL
1947	MAY, GEORGES C.	ETUDE SUR LA CONCEPTION DE L'INTERET DRAMATIQUE DANS LESS TRAGEDIES DE CORNEILLE ET DE RACINE	UNMENTIONED	UNAVAILABLE	LANGUAGE AND LITERATURE, GENERAL
1945	OLIVER, EARL LESTER	THE GRAMMAR SCHOOL BACKGROUND OF CHRISTOPHER MARLOWE	T.W.BALDWIN	UNAVAILABLE	LANGUAGE AND LITERATURE,
1943	DILWORTH, MARY L.	WILLIAM VAUGHN MOODY AND THE MOVEMENT FOR POETIC DRAMA IN AMERICA	HAROLD N. HILLEBRAND	UNAVAILABLE	LANGUAGE AND LITERATURE,
1941	LESAGE, LAURENCE	JEAN GIRAUDOUX'S USE OF THE METAPHOR	UNAVAILABLE	UNAVAILABLE	LANGUAGE AND LITERATURE,
1941	STRAW, SYLVESTER B.	THE 'TESTIMONIA' REGARDING EURIPIDES	UNMENTIONED	UNAVAILABLE	LITERATURE, CLASSICAL
1940	SCHILLER,	TRENDS IN MODERN POETIC DRAMA IN ENGLISH,	UNMENTIONED	UNAVAILABLE	LANGUAGE AND

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